

**Object Lessons: The Panza Collection Initiative Symposium**  
**April 9–10, 2019, Solomon R. Guggenheim Museum, Peter B. Lewis Theater**

Tuesday, April 9

9–10 am      **Coffee Reception and Self-Guided Tour of Related Art and Documents from the Panza Collection**

10–10:30 am    **Welcome Remarks**

Tom Learner, Head of Science, Getty Conservation Institute  
Lena Stringari, Chief Conservator and Deputy Director, Guggenheim Museum

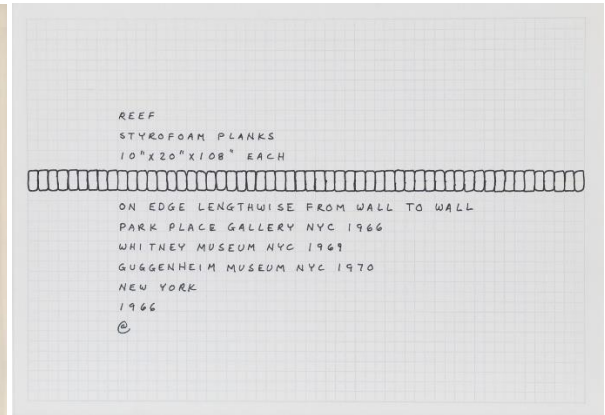
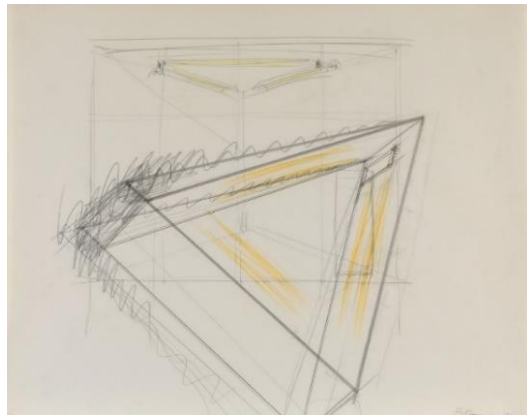
10:30–11:30 am **Introduction and Overview**

Francesca Esmay, Conservator, Panza Collection, Guggenheim Museum  
Jeffrey Weiss, independent curator and art historian, and former Senior Curator, Guggenheim Museum

11:30 am–1 pm    **“Works on Paper” : Certificates, Instructions, Contracts**

Moderated by Jeffrey Weiss

Martha Buskirk, Professor of Art History and Criticism, Montserrat College of Art  
Christophe Cherix, The Robert Lehman Foundation Chief Curator of Drawings and Prints, Museum of Modern Art  
Francesca Esmay  
Carol Mancusi-Ungaro, Melba Bucksbaum Associate Director of Conservation and Research, Whitney Museum of American Art  
Ted Mann, Associate Curator, Panza Collection, Guggenheim Museum



1–2:30 pm      **Lunch and Self-Guided Tour of Related Art and Documents from the Panza Collection**

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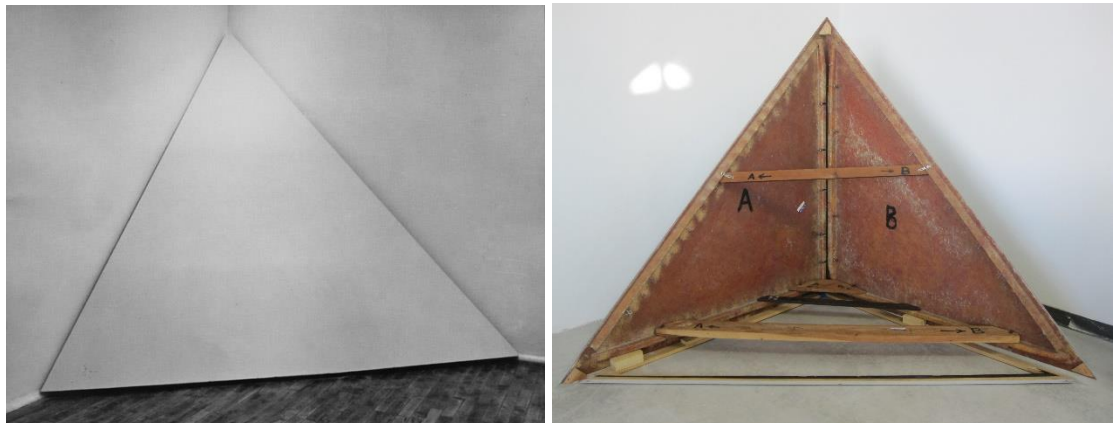
**2:30–4 pm**      **The Autonomous Object: Robert Morris**

Moderated by Jeffrey Weiss

Caroline A. Jones, Professor of Art History in the History, Theory, and Criticism of Architecture and Art program, Massachusetts Institute of Technology

James Meyer, Curator of Art, 1945–1974, National Gallery of Art

Jill Sterrett, Deputy Director for Museum Affairs and Strategic Impact, Smart Museum



**4–5:30 pm**      **Preservation through Display: Doug Wheeler, *PSAD Synthetic Desert III*, 1971**

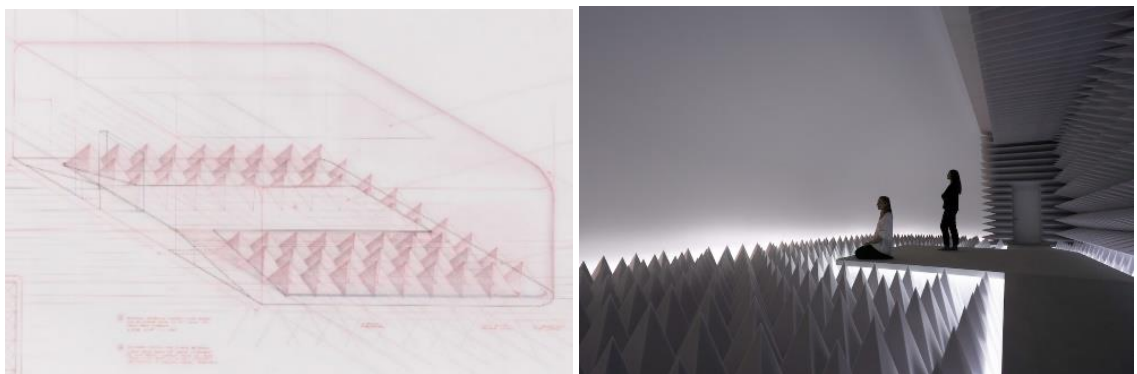
Artist Doug Wheeler in conversation with:

Francesca Esmay

Raj Patel, Fellow, Arup

Melanie Taylor, Director, Exhibition Design, Whitney Museum of American Art, and former Director, Exhibition Design, Guggenheim Museum

Jeffrey Weiss



**5:30–8 pm**      **Self-Guided Tour of Related Art and Documents from the Panza Collection**

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Wednesday, April 10

9–10 am Coffee Reception and Self-Guided Tour of the Related Display of Art and Documents

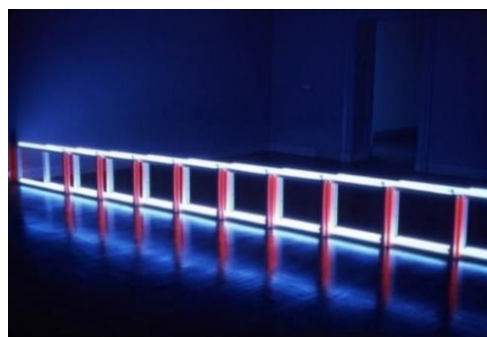
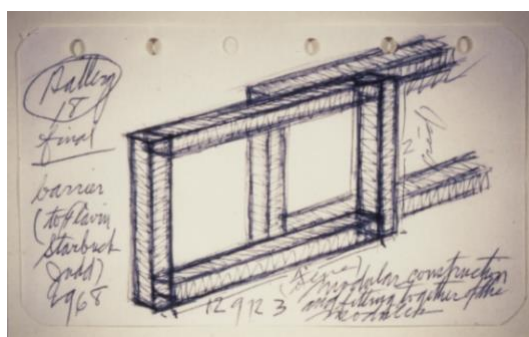
10–11:15 am Precedent and Site: Dan Flavin, *an artificial barrier of blue, red and blue fluorescent light (to Flavin Starbuck Judd)*, 1968

Moderated by Francesca Esmay

Tiffany Bell, Editor of Agnes Martin Catalogue Raisonné, and former Director of the Dan Flavin Catalogue Raisonné project

Usbrand Hummelen, Senior Researcher, Netherlands Institute for Cultural Heritage

Jeffrey Weiss



11:15 am–12:30 pm Authority and Authenticity: Donald Judd, *untitled*, 1974 [Raised top plywood piece, Lisson 1]

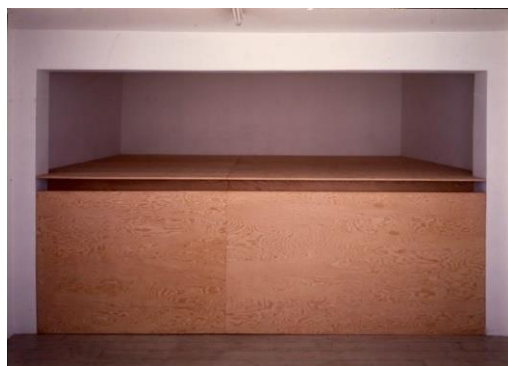
Moderated by Francesca Esmay

Jaime Dearing, former studio assistant to Donald Judd

Caitlin Murray, Director of Marfa Programs and Archivist, Judd Foundation

Ann Temkin, Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture, Museum of Modern Art

Jeffrey Weiss



12:30–2 pm Lunch and Self-Guided Tour of Related Art and Documents from the Panza Collection

Object Lessons: The Panza Collection Initiative Symposium is produced and funded by the Solomon R. Guggenheim Museum, New York, and the Getty Conservation Institute, Los Angeles.

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### 2–3:30 pm Rights, Replication, and the Status of the Object

Moderated by Lena Stringari

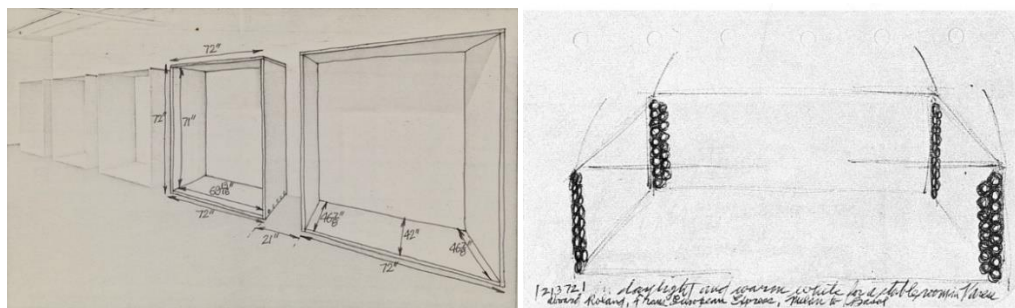
Martha Buskirk

Francesca Esmay

Marianna Horton Mermin, Senior Associate Counsel, Guggenheim Museum

Virginia Rutledge, art lawyer and art historian

Jeffrey Weiss



### 3:30–4:30 pm Collecting Collections

Moderated by Nancy Spector, Artistic Director and Jennifer and David Stockman Chief Curator, Guggenheim Museum

Michael Govan, CEO and Wallis Annenberg Director, Los Angeles County Museum of Art

Richard Koshalek, architecture consultant, and former Director, Museum of Contemporary Art, Los Angeles, 1980–99



### 4:30–5:30 pm Round Table

Moderated by Ivan Gaskell, Professor of Cultural History and Museum Studies, Bard Graduate Center

Panza Collection Initiative team

Francesca Esmay

Ted Mann

Nancy Spector

Lena Stringari

Jeffrey Weiss

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